WHALEY ROYCE & CO LIMITED

A SERIES OF SELECT CHORUSES & QUARTETTS FOR MALE & MIXED VOICES

Farm

Price.

1. Blue Bells of Scotland . (T.T.B.B.) . Harmonized by Dudley Buck. 15c.
2. Lead kindly Light (Sacred). (T.T.B.B.) . . . . . Dudley Buck. 10c.
3. Oft in the Stilly Night . (T.T.B.B.) . . . . . Moore-Thomas. 5c.
4. My Pretty Maid . (T.T.B.B.) . . . . . Neidlinger. 10c.
5. Annie Laurie . (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.
6. Cradle Song . (T.T.B.B.) . . . . . E. A. Mc Dowell. 5c.
7. Catastrophe (A) . (T.T.B.B.) . . . . . N. B. Sprague. 5c.
8. Robin Adair . (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.
9. Sleep little Baby of Mine . (T.T.B.B.) . . Arr. by Frank J. Smith. 10c.
10. Softly now the Light of Day (Sacred) . (T.T.B.B.) . . . Von Weber. 5c.
11. My Shepherd (Sacred) . (T.T.B.B.) . . . . . Koschat. 5c.
12. My old Kentucky Home . (T.T.B.B.) . Arr. by Fr. Van der Stucken. 5c.
13. Moonlight on the Lake . (S.A.T.B.) . . . . . C. A. White. 8c.
14. Come where the Lilies bloom . (S.A.T.B.) . . . W. L. Thompson. 8c.
15. Good-Night, Gentlefolks. (S.A.T.B.) . . . . . W. L. Thompson. 8c.
16. Come where my Love lies dreaming. (S.A.T.B.) . S. C. Foster. 8c.
17. Simple Simon . (T.T.B.B.) . . . . . J. C. Macy. 10c.
18. Rock of Ages (Sacred) . (T.T.B.B.) . . . . . T. C. Jeffers. 6c.
19. Minstrel Boy (The) . (T.T.B.B.) . . . . . Arr. by A. L. E. 6c.
20. Bill of Fare (The) . (T.T.B.B.) . . . . . Carl Zöllner. 12c.
21. Cruiskeen Lawn (The) . (T.T.B.B.) . . . . . Arr. by A. L. E. 10c.
22. Remember now Thy Creator (Sacred) . (T.T.B.B.) . J. B. Rhodes. 5c.
23. Tom, the Piper's Son . (T.T.B.B.) . . . . . Kendall. 12c.
24. Owl and the Pussy Cat (The) . (T.T.B.B.) . . . . R. de Koven. 12c.
25. On the Sea . (T.T.B.B.) . . . . . Dudley Buck. 10c.
26. Bonnie Doon . (T.T.B.B.) . . . . . Arr. by A. L. E. 6c.
27. O Happy Day. (T.T.B.B.) . . . . . Arr. by Louis R. Dressler. 6c.
28. Simple Simon at the Fair (Worlds Fair) . (T.T.B.B.) . . . Herbert. 10c.
29. Mother Goose Medley . (T.T.B.B.) . . . . . W. Adolphe Gracey. 15c.
30. From the Sea . (T.T.B.B.) . . . . . E. A. Mc Dowell. 12c.
31. Serenade . (T.T.B.B.) . . . . . A. P. Borodin. 10c.
32. Ah! 'Tis a Dream . (S.S.A.A.) . . . . . C. B. Hawley. 10c.
33. If I but Knew . (T.T.B.B.) . . . . . Wilson G. Smith. 10c.
34. Within a little Wood . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.
35. The Plug . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.
36. O Canada, terre de nos aieux (Chant National) 8 parts (S.A.T.B.) . . . . Lavallée-Richardson. 12c.

Whaley Royce & Co LIMITED
Toronto Ont. — Winnipeg Man.

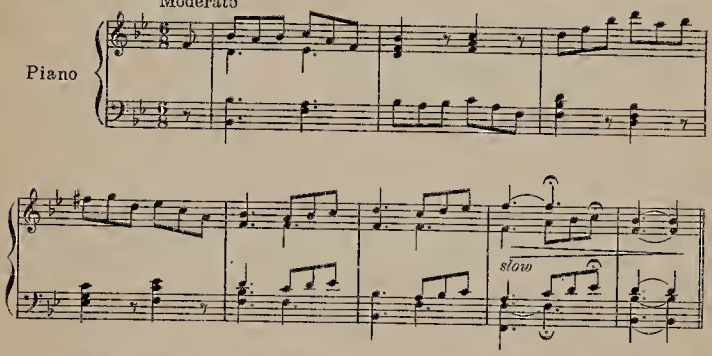
We'll have to mortgage the Farm

Words by C. Ernst Fahnestock

Music by C. T. Lockwood

Moderato
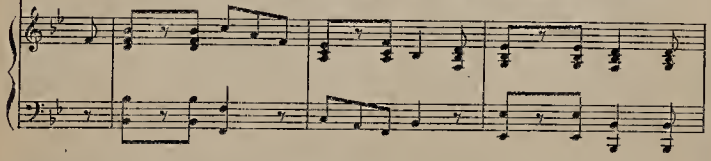
Piano



The old man sings the first verse and all join in Chorus
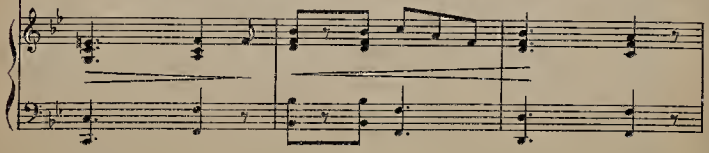
Firm with expression

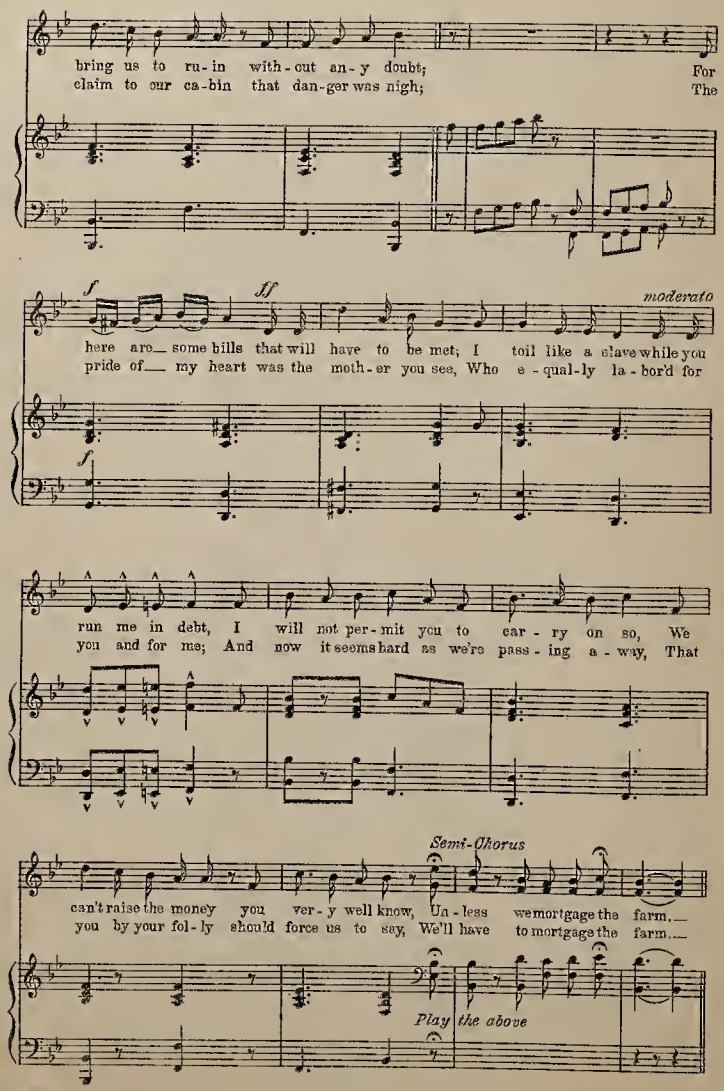
1. I think you had bet-ter re - gard what I say, And put all those trinkets and
3. I come years a - go with my ri - fle in hand, And clear'd all a - lone a few

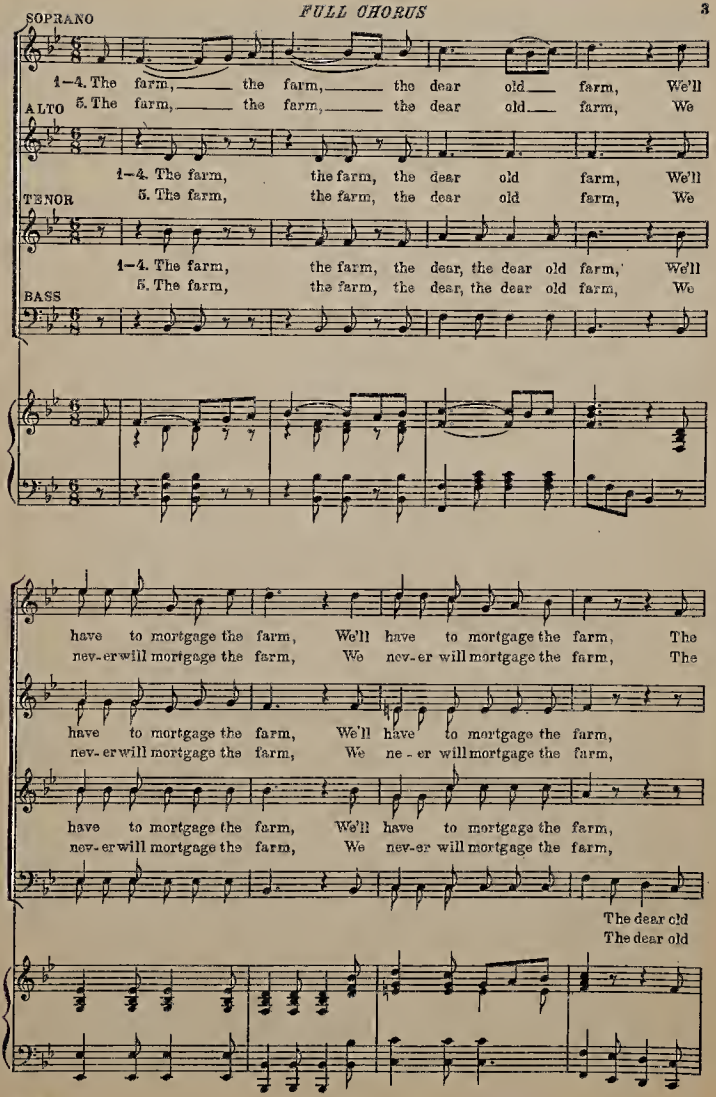


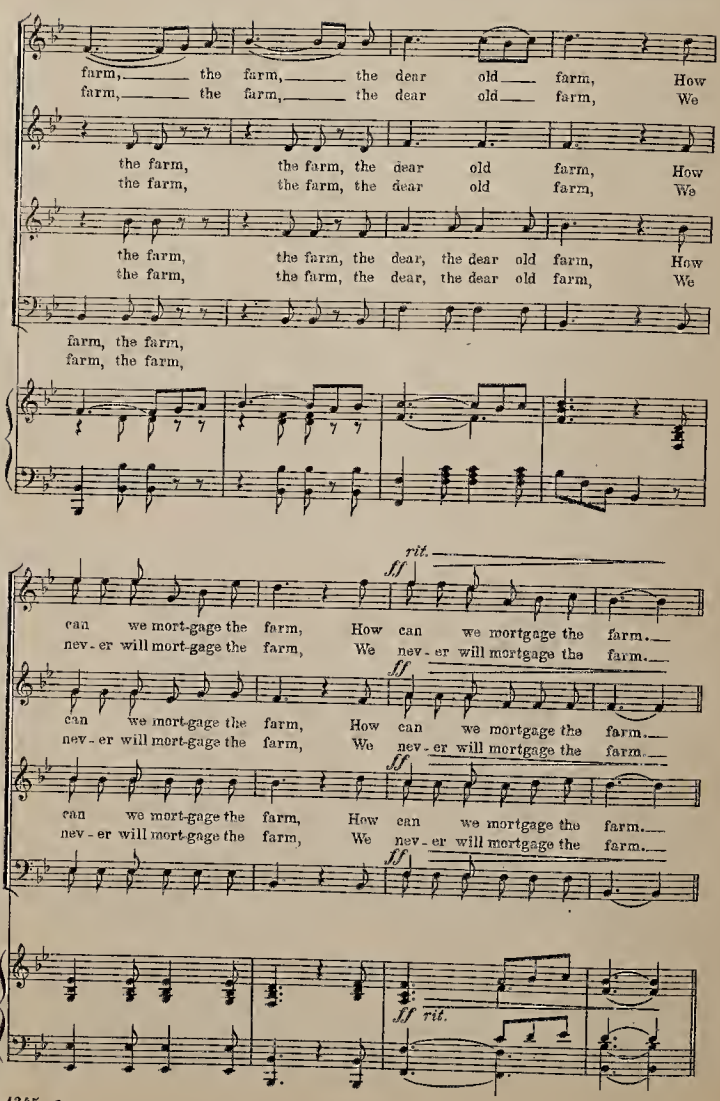
cresc.
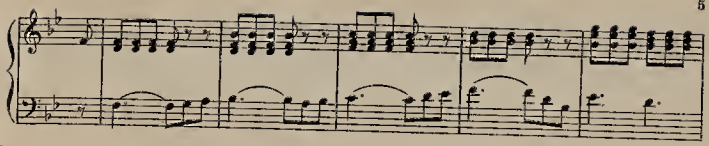
tri - fles a - way, This dressing and flirt-ing and gad-ding a - bout, Will
a - cres of land, And ma - ny a night did the glare on the sky, Pro -
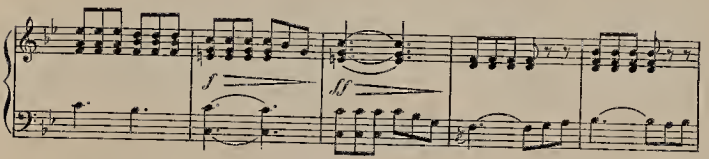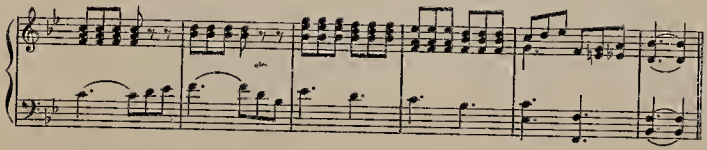



bring us to ru-in with-out an-y doubt; For
claim to our ca-bin that dan-ger was nigh; The
f
ff
moderato
here are some bills that will have to be met; I toil like a slave while you
pride of my heart was the moth-er you see, Who e-qual-ly la-bor'd for
f
run me in debt, I will not per-mit you to car-ry on so, We
you and for me; And now it seems hard as we're pass-ing a-way, That
Semi-Chorus
can't raise the money you ver-y well know, Un-less we mortgage the farm.—
you by your fol-ly should force us to say, We'll have to mortgage the farm.—
Play the above


SOPRANO
1–4. The farm, the farm, the dear old farm, We'll
ALTO
5. The farm, the farm, the dear old farm, We
1–4. The farm, the farm, the dear old farm, We'll
TENOR
5. The farm, the farm, the dear old farm, We
1–4. The farm, the farm, the dear, the dear old farm, We'll
BASS
5. The farm, the farm, the dear, the dear old farm, We
have to mortgage the farm, We'll have to mortgage the farm, The
nev-er will mortgage the farm, We nev-er will mortgage the farm, The
have to mortgage the farm, We'll have to mortgage the farm,
nev-er will mortgage the farm, We ne-er will mortgage the farm,
have to mortgage the farm, We'll have to mortgage the farm,
nev-er will mortgage the farm, We nev-er will mortgage the farm,
The dear old
The dear old

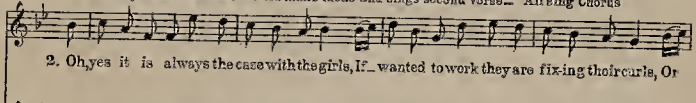

farm, the farm, the dear old farm, How
farm, the farm, the dear old farm, We
the farm, the farm, the dear old farm, How
the farm, the farm, the dear old farm, We
the farm, the farm, the dear, the dear old farm, How
the farm, the farm, the dear, the dear old farm, We
farm, the farm,
farm, the farm,
rit.
ff
can we mort-gage the farm, How can we mortgage the farm.
nev-er will mort-gage the farm, We nev-er will mortgage the farm.
can we mort-gage the farm, How can we mortgage the farm.
nev-er will mort-gage the farm, We nev-er will mortgage the farm.
can we mort-gage the farm, How can we mortgage the farm.
nev-er will mort-gage the farm, We nev-er will mortgage the farm.
ff
ff rit.



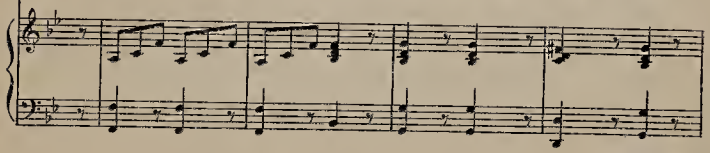




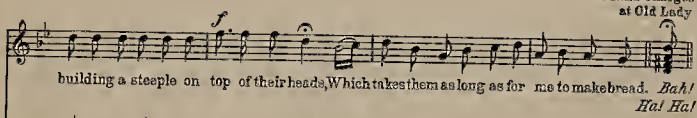
The old lady chimes in with the old man's ideas and sings second verse— All sing Chorus



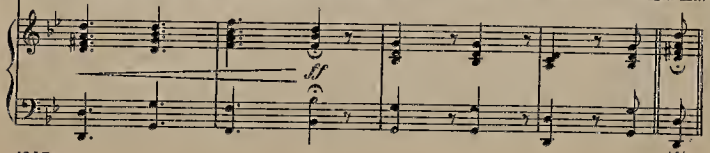
2. Oh, yes it is always the case with the girls, If I wanted to work they are fix-ing their curls, Or

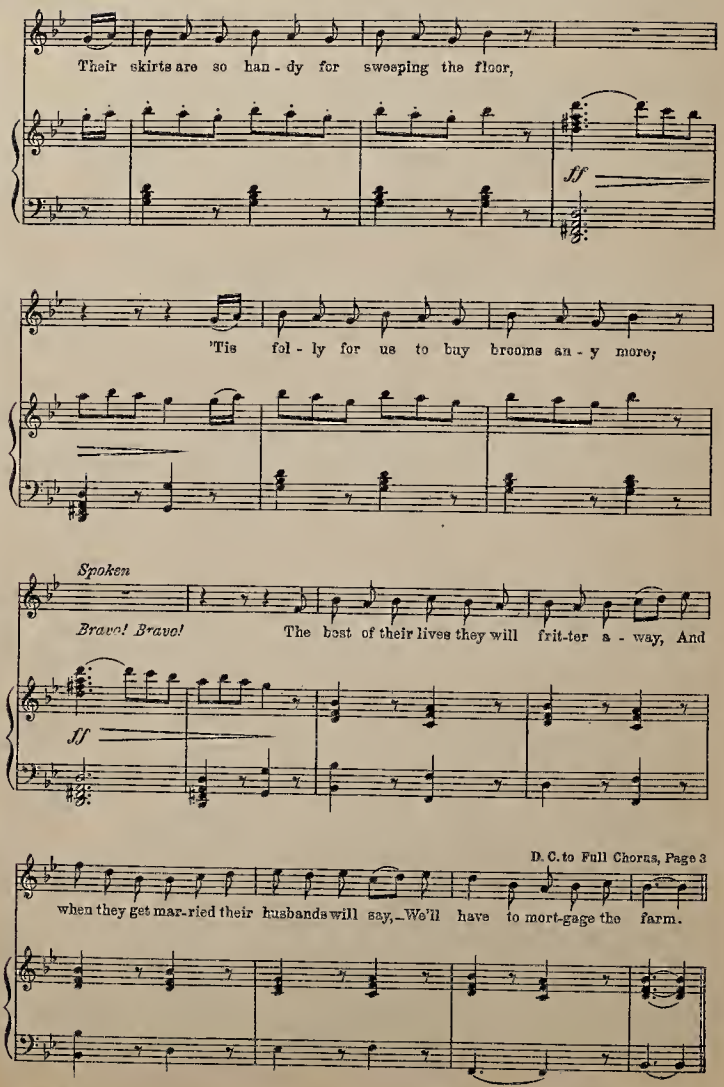


Grand Charges at Old Lady

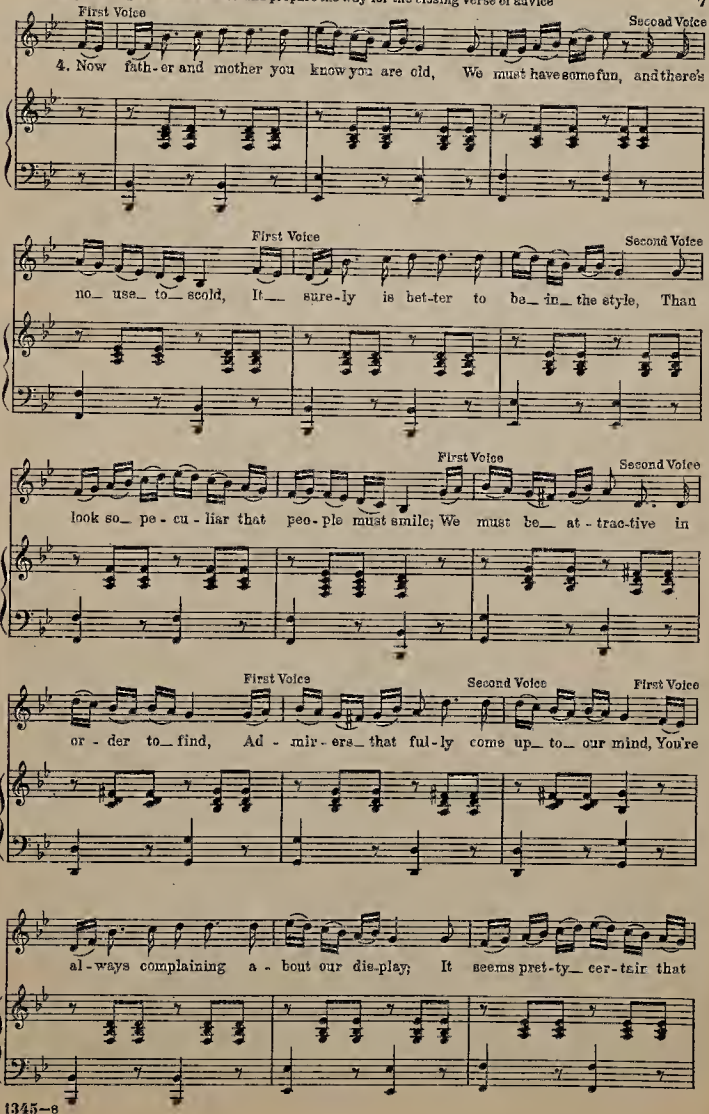


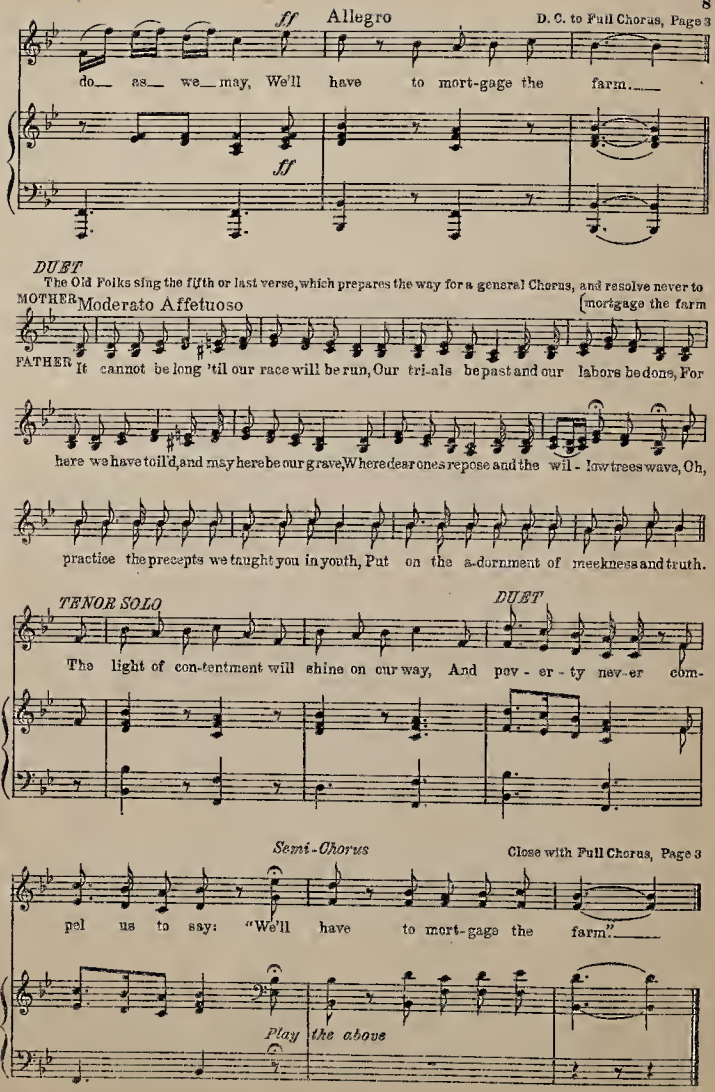
building a steeple on top of their heads, Which takes them as long as for me to make bread. *Bah! Ha! Ha!*




Their skirts are so han - dy for sweeping the floor,
ff
'Tis fol - ly for us to buy brooms an - y more;
Spoken
Brava! Brava!
The best of their lives they will frit-ter a - way, And
ff
D. C. to Full Chorus, Page 3
when they get mar-ried their husbands will say,—We'll have to mort-gage the farm.

The girls sing the fourth verse and prepare the way for the closing verse of advice




ff
Allegro
D. C. to Full Chorus, Page 3
do as we may, We'll have to mort-gage the farm.
ff
DUET
The Old Folks sing the fifth or last verse, which prepares the way for a general Chorus, and resolve never to mortgage the farm
MOTHER
Moderato Affetuoso
FATHER
It cannot be long 'til our race will be run, Our tri-als be past and our labors be done, For
here we have toil'd, and may here be our grave, Where dear ones repose and the wil - low trees wave, Oh,
practice the precepts we taught you in youth, Put on the a-dornment of meekness and truth.
TENOR SOLO
DUET
The light of con-tentment will shine on our way, And pov - er - ty nev-er com-
Semi-Chorus
Close with Full Chorus, Page 3
pel us to say: "We'll have to mort-gage the farm."
Play the above

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LIMITED

A SERIES OF SELECT CHORUSES & QUARTETTS FOR MALE & MIXED VOICES.

		Price.
37.	O Canada, terre de nos aieux (Chant National) 4 parts (S. A. T. B.) Lavallée-Richardson.	12c.
38.	O Canada, terre de nos aieux (Chant National) 3 parts (S. S. A.) Lavallée-Richardson.	12c.
39.	O Canada, terre de nos aieux (Chant National) 4 parts (T. T. B. B.) Lavallée-Richardson.	12c.
40.	An Indian Lullaby (S. S. A. A.) . . . . . A. S. Vogt.	15c.
41.	March of the Guard (T. T. B. B.) . . . . . Adam Geibel.	15c.
42.	March Onward (T. T. B. B.) . . . . . Adam Geibel.	15c.
43.	Ode to Music (Motette for Double Choir). . D. Buck, A. S. Vogt.	25c.
44.	O Canada (Chant National) 4 parts (S. A. T. B.) Melody by Lavallée; English Text and arr. by . . . W. H. Neidlinger.	12c.
45.	Sweet and Low (S. A. T. B.) . . . . . T. H. Mason.	10c.
46.	All through the Night (S. A. T. B.) . . . . . (Welsh Melody)	12c.
47.	Drink to me only with Thine Eyes (T. T. B. B.) Harm. by Max Vogrich.	8c.
48.	God Save the King (S. A. T. B.)	5c.
49.	Flow Gently, Sweet Afton (S. A. T. B.). . . (Scotch Melody)	10c.
50.	Minstrel Boy (The) (S. A. T. B.).	6c.
51.	Kathleen Mavourneen (S. A. T. B.) . . . . F. Nichols Crouch.	10c.
52.	Sweet and Low (S. A. T. B.) . . . . . J. Barnby.	5c.
53.	Blue Bells of Scotland (The) (S. A. T. B.). . (Scotch Melody)	6c.
54.	Low Back'd Car (The) (S. A. T. B.) . . . . . S. Lover.	10c.
55.	Believe Me, If All Those Endearing Young Charms (S. A. T. B.)	10c.
56.	Oft in the Stilly Night (S. A. T. B.)	10c.
57.	Robin Adair (S. A. T. B.) . . . . . (Scotch Melody)	6c.
58.	Harp that once thro' Tara's Halls (The). (S. A. T. B.). . .	6c.
59.	Killarney (S. A. T. B.). . . . . M. W. Balfe.	10c.
60.	We'll have to mortgage the Farm (S. A. T. B.) C. T. Lockwood.	15c.
61.	Fortune Teller (The) . . (S. A. T. B.). . . . . C. E. Leslie.	15c.

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